

EAST HAWAII CULTURAL CENTER

P  
A  
R  
A  
L  
L  
E  
L

SHINGO HONDA

EXHIBIT ON VIEW: AUGUST 7-SEPTEMBER 24, 2021

GALLERY HOURS: TUESDAY-FRIDAY 10:00 AM-4:00 PM, SATURDAYS 10:00 AM-2:00 PM



141 KALĀKAUA STREET, DOWNTOWN HILO • 808.961.5711 • WWW.EHCC.ORG

*Shingo Honda, 2000*

**PARALLEL** (2000- 2004) Acrylic/ Graphite  
in canvas

This "Parallel" series was made in downtown Los Angeles, where I lived for almost twenty years. I don't know any of the people in these paintings. And they don't know each other. I've put them in spaces where they've never been and where they've never been together. Each person lives in their own space, different from mine, different from anyone else's. They have their own reality and it's always changing. I don't know what they're thinking or what they see, or where they're going or where they've been. Our paths may never cross again, but in this parallel world, there's something that we share: we're not strangers.

-Shingo Honda

*Exhibition curated by Andrzej Kramarz*



*I've been making art for 40 years, and each series is different from another, but not.*

*I've made installations, prints, paintings, sculpture, and public works. I've been influenced by the different places where I've lived or visited, and by becoming a Zen priest, but it all goes back to a moment in childhood which crystallized my ongoing theme.*

*I was born in Northern Japan – snow country. As a child I was fascinated by the thin ice, which formed on a puddle of water. I'd pick up the ice, so shiny and beautiful, reflecting the sunlight, but, in a moment, it was gone. It had melted in my hand.*

*I liked that transient, ever-changing world and it has always been what I've wanted to express. The word "permanent" is unrealistic. There's no such thing. I want to melt an irrational concept.*

*I've worked in wood, concrete, rope, bronze, stone, canvas, paper, pencil and paint, but always, somewhere, deeply in my mind, is the fleeting sparkle of a thin sheet of ice.*

*-Shingo Honda*

SHINGO HONDA

Born: Niigata, Japan

Education: 1964-1968 Tama Fine Arts College, Tokyo, Japan

SELECTED INDIVIDUAL EXHIBITIONS:

2020 Impermanence (Continues) East Hawaii Cultural Center /HMOCA, Hilo, HI

2020 Impermanence (Retrospective) East Hawaii Cultural Center /HMOCA, Hilo, HI

2016 East Hawaii Cultural Center /HMOCA, Hilo, HI

2013 idspace, Hilo, HI

2012 Gallery Suzuki, Kyoto, Japan

2011 Volcano Art Center Gallery, Hawaii Island, HI

2008 idspace, Kurtistown, HI

2008 L.A. Artcore Center, Los Angeles

2007 The Contemporary Museum at First Hawaiian Center, Honolulu, HI

2007 Gallery Barn, Nasushiobara, Japan

2006 idspace Kurtistown, HI

2003 L.A. Arteore Center, Los Angeles, CA

2001 AnDLAB Gallery, Los Angeles, CA

2000 Lois Neiter Fine Arts, Los Angeles, CA

2000 ArtPic, Los Angeles, CA

1999 Pacific Asia Museum, Contemporary Gallery, Pasadena, CA

1999 L. A. Artcore Center, Los Angeles, CA

1998 Kirin Art Space, Harajuku, Tokyo, Japan

1997 Gallery Soolip, West Hollywood, CA

1996 L. A. Artcore Center, Los Angeles, CA

1995 Beverly Hills Country Club, Los Angeles, CA

1994 Atagoyama Gallery, Tokyo, Japan

1994 Lois Neiter Fine Arts, Los Angeles, CA

1992 Lois Neiter Fine Arts, Los Angeles, CA

1987 The Consulate General of Japan, Los Angeles, CA

1986 Sgro-Riddle Gallery, Los Angeles, CA

1986 Sun Club Gallery, West Port, NY

1984 The Wise Collection, Houston, TX

1983 Gallery Manu, Akita, Japan

1982 Gallery Te, Tokyo, Japan

1982 Daiwa Department Store Gallery, Nagaoka, Japan

1981 Soker Kaseman Gallery, San Francisco, CA

1981 Gallery Te, Tokyo, Japan

1980 Gallery 119, Tokyo, Japan

1980 Gallery Mci Tokyo, Japan  
1979 Soker Kaseman Gallery, San Francisco, CA  
1979 Gallery Te, Tokyo, Japan  
1975 Muramatsu Gallery, Tokyo, Japan  
1974 Muramatsu Gallery, Tokyo, Japan  
1972 Muramatsu Gallery, Tokyo, Japan  
1970 Tamura Gallery, Tokyo, Japan  
1969 Tamura Gallery, Tokyo, Japan

SELECTED GROUP EXHIBITIONS:

2013 Finding The Forest Invitational, Maui Arts and Cultural Center, Maui, HI  
2010 Overtone II, Kanagawa Municipal Art Gallery, Japan  
2010 Hananmandala, Chiyokoji - Ishinokura - Kuuge - Saitama Giyouda, Japan  
2008 ...And The Clouds Are In Transition, Botkyrka Konsthall, Stockholm, Sweden  
2006 Six Artist Show, First Standard Bank Art Gallery, L.A., CA  
2006 Schaefer Portrait Challenge, Maui Arts & Cultural Center, Maui, HI  
2005 Lawrence Asher Gallery, L.A., CA  
2004 Lois Neiter Fine Arts, L. A., CA  
2004 International Art Exhibit Thailand – USA: Thailand Cultural Center, Bangkok,  
Burapha University, Chonburi, Thailand  
2003 Three Artist Show: Dan Gallery, L.A., CA  
2002 Lois Neiter Fine Arts, L.A., CA  
2002 Two Artist Show: Span Art Gallery, Tokyo, Japan  
2002 American Art: Finegood Art Gallery, L.A., CA  
2002 The Wind from the West Coast "Niigata": Niigata City Municipal Museum, Japan  
2001 International Print Art Exchange Show: Fukuoka Asia Museum, Japan  
2001 The 7th International Contemporary Art Festival: Tokyo, Japan  
2001 Lois Neiter Fine Arts, L.A., CA  
2001 Mind, Matter, Memory: Angel's Gate Cultural Center, San Pedro, CA  
2000 Couturier Gallery, L. A., CA  
1999 Couturier Gallery, L.A., CA  
1999 Gallery Soolip, West Hollywood, CA  
1999 Coagula's Los Angeles National Juried Art Exhibition: Patricia Correia Gallery,  
L.A., CA  
1999 Crosscurrent, International Exchange Show: L. A. Artcore Center, L. A., CA  
1998 Couturier Gallery, L.A., CA  
1998 Neo-Lagoon - Contemporary Art of N.E. Asia: Niigata Municipal Gallery, Japan  
1998 Lois Neiter Fine Arts, Los Angeles, CA  
1997 Art and Soul: Gallery 825, Los Angeles, CA

1997 U.S./Japan Artists International Exhibition: Kitakyushu Municipal Museum of Art, Fukuoka, Japan

1997 California Vision: Gallery Naito, Nagoya, Japan

1996 Kirin Contemporary Award '96: Kirin Art Space, Tokyo, and Kirin Gallery, Osaka, Japan

1995 L. A. Current, Works on Paper: UCLA at the Armand Hammer Museum of Art, Art Rental and Sales Gallery, L.A., CA

1994 L. A. Exhibitions Biennial: Doizaki Gallery, Japanese American Cultural and Community Center, L. A., CA

1994 Original Prints from "Japanese Prints Today": Harvey S. Firestone Memorial Library, Millberg Gallery for Graphic Arts, Princeton University, Princeton, NJ

1993 Los Angeles County Museum of Art, Art Rental and Sales Gallery, L.A., CA

1993 The Wise Collection: Somerstown Gallery, New York, NY

1993 Nemiroff-Deutsch Fine Arts, L. A., CA

1993 Gallery IV, L. A., CA

1992 Andrew Shire Gallery, L. A., CA

1992 Gallery IV, L. A., CA

1992 Spectrum Gallery, Palm Desert, CA

1990 Japanese Contemporary Print Show: Manhattanville College, New York, NY

1989 40's + 50's + 60's: SHO Gallery, San Francisco, CA

1984 Two Artist Show: Amaury St. Gilles Gallery, Tokyo, Japan

1983 Large Works: Satori Gallery, San Francisco, CA

1983 24-28th C.W.A.J. Contemporary Print Exhibition: Tokyo, Japan

1981 Manifesto Show: Sendai Citizen Gallery, Miyagi, Japan

1981 Hokusais: Enkel Gallery, West Berlin, Germany

1981 Japanese Contemporary Print Show: Mall Gallery, London, England

1980 80's Image Today: Yamagata, Niigata, and Akita, Japan

1980 Today's Japanese Prints: Pennsylvania, New Jersey, etc., U.S.A, and Frankfurt and Hamburg, Germany

1980 Three Japanese U.S.A.: Susan Parke Gallery, Chicago, Ill

1979 The Modern Japanese Print: San Jose Museum, CA

1979 Two Brother's Show: Nagaoka, Japan

1978 Print Grand Prize Show: Nichidou Gallery, Tokyo, Japan

1978 Two Artists Show: Soker Kaseman Gallery, San Francisco, CA

1978 Japan New Faces I-II U.S.A: Culture Center, Tokyo, Japan

1978 Trends in Modern Japanese Print Making: Washington, DC

1978 12th Tokyo Biennale: Tokyo Municipal Museum, Tokyo, Japan

1977 8th International Young Artists Exhibition: Tokyo Municipal Museum, Tokyo, Japan

1977 2nd Contemporary Print Competition: Osaka Municipal Gallery, Japan

1977 Contemporary Artist 32, Gallery Te, Tokyo, Japan  
1977 Foot Print: Davidson Gallery, Seattle, Washington  
1977 Two Print Artists Show: Tokyo Upstairs Gallery, Tokyo, Japan  
1976 12th Contemporary Japan Art: Tokyo Municipal Museum, Japan  
1975 11th Contemporary Japan Art: Tokyo Municipal Museum, Japan  
1975 Today's Art of Japan '75: National Art Museum, Wellington, New Zealand and  
National Museum of Victoria, Melbourne, Australia  
1974 Today's Art of Japan '74: Vancouver Municipal Museum, and  
Montreal Contemporary Museum, Canada  
1974 Aspect 74: Fukuoka Cultural Center, Fukuoka, Japan  
1974 11th Tokyo Biennale: Tokyo Municipal Museum, Tokyo, Japan  
1973 MEZO: Harajuku Tougou Shrine Garden, Tokyo, Japan  
1973 International Young Artists Exhibition: Seibu Gallery, Tokyo, Japan  
1973 International Exhibition of Prints C.C.A.C.: San Francisco Museum of Art,  
San Francisco, CA  
1971 Print 72, Shirota Gallery, Tokyo, Japan  
1971 10th Contemporary Japan Art: Tokyo Municipal Museum, Kyoto Municipal Museum,  
Japan  
1970 Today's Art of Japan '70: Tokyo National Modern Art Museum, Tokyo, Japan;  
The Philadelphia Civic Center Museum, Philadelphia, PA; and The Solomon R.  
Guggenheim Museum, New York, NY; and U.C. Berkeley Art Museum, Berkeley, CA  
1970 Aspects of New Japanese Art: Tokyo National Modern Art Museum, Tokyo  
1970 Today's Artist: Yokohama Municipal Gallery, Yokohama, Japan  
1968 Three Artist Show: Runami Gallery, Tokyo, Japan  
1968 OOX: Muramatsu Gallery, Tokyo, Japan  
1967 Three Artist Show: Runami Gallery, Tokyo, Japan

## Price List

<b>Parallel #1</b>	2000 63" x 48" acrylic/graphite on canvas.....	\$8,000
<b>Parallel #3</b>	2000 48" x 63" acrylic/graphite on canvas.....	\$8,000
<b>Parallel #4</b>	2000 63" x 48" acrylic/graphite on canvas.....	\$8,000
<b>Parallel #8</b>	2000 65" x 74" acrylic/graphite on canvas.....	\$12,000
<b>Parallel #15 A &amp; B</b>	2001 74" x 140" acrylic/graphite on canvas.....	\$20,000
<b>Parallel #16</b>	2001 90" x 65" acrylic/graphite on canvas.....	\$14,000
<b>Parallel #17</b>	2001 48" x 63" acrylic/graphite on canvas.....	\$8,000
<b>Parallel #18</b>	2001 54" x 60" acrylic/graphite on canvas.....	\$8,000
<b>Parallel #21</b>	2001 43" x 28" acrylic/graphite on canvas.....	\$5,000
<b>Parallel #22</b>	2001 43" x 28" acrylic/graphite on canvas.....	\$5,000
<b>Parallel #24</b>	2001 48" x 63" acrylic/graphite on canvas.....	\$8,000
<b>Parallel #25</b>	2001 47.5" x 98" acrylic/graphite on canvas.....	\$10,000
<b>Parallel #26</b>	2001 48" x 63" acrylic/graphite on canvas.....	\$8,000
<b>Parallel #27</b>	2001 38" x 70" acrylic/graphite on canvas.....	\$7,000
<b>Parallel #28</b>	2001 72" x 94" acrylic/graphite on canvas.....	\$16,000
<b>Parallel #29</b>	2001 92" x 72" acrylic/graphite on canvas.....	\$16,000
<b>Parallel #34</b>	2003 94" x 72" acrylic/graphite on canvas.....	\$16,000
<b>Parallel #36</b>	2003 28" x 43" acrylic/graphite on canvas.....	\$5,000
<b>Parallel #37</b>	2004 48" x 63" acrylic/graphite on canvas.....	\$8,000

EHCC is a 501 C-3 Tax Exempt organization  
within the state of Hawaii.

Thank you to our team of volunteers & supporters  
- Your contributions are tax deductible -

