

# Impermanence

*(Retrospective)*

## Shingo Honda

*1944-2019*

Exhibition curated  
by Andrzej Kramarz

Exhibition Dates:

February 7th - 28th, 2020

Gallery Hours:

Tues - Sat. 10AM - 4PM

Location:

141 Kalakaua St.

Hilo HI 96720

Shingo emerged in the activist Mono-ha movement in Japan in the 1960s. He later moved to Los Angeles, where he became a Zen priest and met his life partner noted writer Lynne Farr.

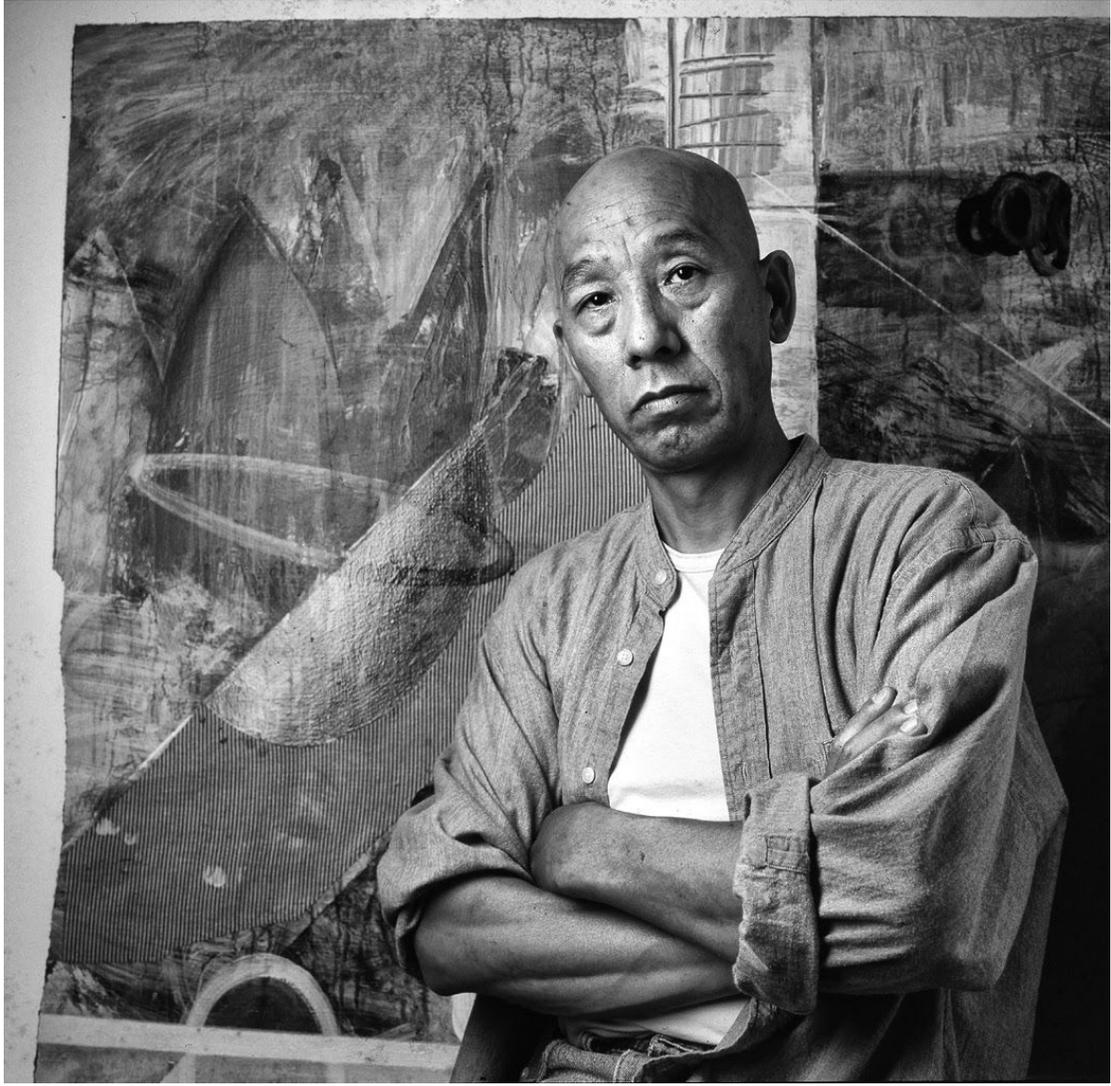
## Makai Gallery

Hawaii Noon #45	2016	27" x 38"	Oil on canvas	\$3,000
Hawaii Noon #49	2016	12" x 12"	Oil on canvas	\$750
Hawaii Noon	2016	38" x 27"	Oil on canvas	\$3,000
Hawaii Noon #50	2016	12" x 12"	Oil on canvas	\$750
Hawaii Noon #48	2016	27" x 38"	Oil on canvas	\$3,000
Case #166	1999	63" x 48"	Acrylic/mixed media on canvas	\$6,000
Case #164	1999	63" x 48"	Acrylic/mixed media on canvas	\$6,000
Case #126	1998	64" x 61"	Acrylic on canvas	\$7,500
Case	-----	12" x 9"	Mixed media	\$180 each
Early Works	1972	17" x 21.5"	-----	\$700
Early Works 7/15	1972	23" x 16"	-----	\$700
Early Works 13/15	1972	23" x 16"	-----	\$700

## Main Gallery

Case #130	1998	62" x 47"	Acrylic/mixed media on canvas	\$6,000
Verse #61	1998	35" x 23"	Acrylic on paper	\$2,000
Verse #62	1998	35" x 23"	Acrylic on paper	\$2,000
Verse #63	1998	35" x 23"	Acrylic on paper	\$2,000
Sunya (12 pieces)	1981-1986	29" x 22"	Acrylic on paper	\$1,000 each
Case #18	1993	47" x 64"	Acrylic on canvas	\$6,000
Extant #11	2000	40" x 26.5"	Mixed media on paper	\$2,000
Extant #15	2000	40" x 26.5"	Mixed media on paper	\$2,000
Extant #13	2000	40" x 26.5"	Mixed media on paper	\$2,000
Parallel #13	2001	74" x 140"	Acrylic/graphite on canvas	\$20,000
To White Space #103	1981	51" x 75"	Acrylic on canvas	\$5,000
To White Space #101	1981	51" x 75"	Acrylic on canvas	\$5,000

Free-For-All	1990	60" x 48"	Oil on canvas	\$6,000
Elusive Eden	1991	60" x 48"	Oil on canvas	\$6,000
Ephemeral Eden	1991	60" x 48"	Oil on canvas	\$6,000
Parallel #9	2000	74" x 65"	Acrylic/graphite on canvas	\$12,000
Extension #32	1977	14.5" x 19.5"	Photo Engraving with Embossing on Paper	A.P.- NFS
(No Title) 16/20	1975	12.5" x 15.5"	Photo Engraving with Embossing on Paper	\$600
Extension #31	1977	14.5" x 19.5"	Photo Engraving with Embossing on Paper	A.P.- NFS
Tension #10	1980	26" x 20"	Photo Etching on Paper	\$1,000
Intension #20	1978	26" x 20"	Photo Etching on Paper	\$1,000



*I've been making art for 40 years, and each series is different from another, but not.*

*I've made installations, prints, paintings, sculpture, and public works. I've been influenced by the different places where I've lived or visited, and by becoming a Zen priest, but it all goes back to a moment in childhood which crystallized my ongoing theme.*

*I was born in Northern Japan – snow country. As a child I was fascinated by the thin ice, which formed on a puddle of water. I'd pick up the ice, so shiny and beautiful, reflecting the sunlight, but, in a moment, it was gone. It had melted in my hand.*

*I liked that transient, ever-changing world and it has always been what I've wanted to express. The word "permanent" is unrealistic. There's no such thing. I want to melt an irrational concept.*

*I've worked in wood, concrete, rope, bronze, stone, canvas, paper, pencil and paint, but always, somewhere, deeply in my mind, is the fleeting sparkle of a thin sheet of ice.*

*-Shingo Honda*

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