

Impermanence

(Continues)

Shingo Honda

1944-2019

Exhibition curated
by Andrzej Kramarz

Exhibition Dates:
November 7th - 27th, 2020

Gallery Hours:
Tues - Fri. 10AM - 4PM

Location:
141 Kalakaua St.
Hilo HI 96720

Shingo emerged in the activist Mono-ha movement in Japan in the 1960s. He later moved to Los Angeles, where he became a Zen priest and met his life partner noted writer Lynne Farr.

Price List

Commentary #59	1995	37" x 47"	Acrylic on paper	\$NFS
Commentary #2	1992	37" x 47"	Acrylic on paper	\$2,600
Commentary #15	1992	47" x 37"	Acrylic on paper	\$2,600
Commentary #12	1992	47" x 37"	Acrylic on paper	\$2,600
Flower #39	1988	52" x 42"	Acrylic/ gold and silver leaf on paper	\$2,600
Flower #105	1989	51" x 40"	Acrylic/ silver leaf on paper	\$2,600
Flower #139	1990	50" x 40"	Acrylic on paper	\$2,600
Flower #74	1988	50" x 40"	Acrylic on paper	\$2,600
Flower #25	1987	53" x 34"	Acrylic on paper	\$2,600
Shingo Honda Explores Reality, 1996	Video 14'12" Los Angeles	Directed by Kerry Feltham	Music by J. S. Bach played by Wendy Carlos	Produced by Lynne Farr
Verse #83	1999	30" x 22.5"	Acrylic /Graphite on paper	\$1,200
Verse #87	1999	30" x 22.5"	Acrylic / graphite on paper	\$1,200
Verse #86	1999	30" x 22.5"	Acrylic /Graphite on paper	\$1,200
No Title	1973	12.5" x 15.5"	Photo Engraving with Embossing on Paper A.P.	\$800
Extension No. 29 <i>Edition: 5/30</i>	1977	14.5" x 19.5"	Photo Engraving with	\$800

			Embossing on Paper	
Extension No. 31	1977	14.5" x 19.5"	Photo Engraving with Embossing on Paper <i>A.P.</i>	\$800
Extension No. 30 <i>Edition: 7/30</i>	1977	14.5" x 19.5"	Photo Engraving with Embossing on Paper	\$800
Extension No. 28 <i>Edition: 8/30</i>	1977	14.5" x 19.5"	Photo Engraving with Embossing on Paper	\$800
Extension No. 10	1974	18" x 25"	Photo Engraving with Embossing on Paper <i>A.P.</i>	\$1,200
Extension No. 13	1974	19" x 25"	Photo Engraving with Embossing on Paper <i>A.P.</i>	\$1,200
Extension No. 8 <i>Edition: 3/3</i>	1974	19" x 25"	Photo Engraving with Embossing on Paper	\$1,200
Person #4	2004	26.5" x 40"	Graphite/Acrylic on paper	\$1,500
Person #5	2004	41.5" x 29.5"	Graphite/Acrylic on paper	\$1,500
Person #3	2004	26.5" x 40"	Graphite/Acrylic on paper	\$1,500

Person #6	2004	41.5" x 29.5"	Graphite/Acrylic on paper	\$1,500
Parallel #8 P <i>Edition: 51/100</i>	2001	22" x 30.5"	Lithograph	\$500
Parallel #2 P <i>Edition: 51/100</i>	2001	22" x 15.5"	Lithograph	\$500
Parallel #4 P <i>Edition: 52/100</i>	2001	22" x 15.5"	Lithograph	\$500
Composition No. 14 <i>Edition: 5/20</i>	1980	19.5" x 26"	Print and Washi Paper	\$700
Composition No. 16 <i>Edition: 9/20</i>	1980	26" x 19.5"	Print and Washi paper	\$700
Composition No. 13 <i>Edition: 6/20</i>	1980	26" x 19.5"	Print and Washi paper	\$700
Composition No. 15	1980	19.5" x 26"	Print and Washi paper A.P.	\$700
To White Space	1980-1984	22" x 30" each	Watercolor on Paper	\$400 each
Step By Step	2001	12" x 9" and 10" x 9.5"	Drawings on Paper	\$150 each
Sculpture: Dimension A	1996	12" x 12" x 12"	Bronze/Mahogany	\$3,500
Sculpture: Dimension B	1996	12" x 36" x 12"	Bronze/Mahogany	\$6,200
Sculpture: Dimension C	1996	12" x 48" x 12"	Bronze/Mahogany	\$4,800

I've been making art for 40 years, and each series is different from another, but not.

I've made installations, prints, paintings, sculpture, and public works. I've been influenced by the different places where I've lived or visited, and by becoming a Zen priest, but it all goes back to a moment in childhood which crystallized my ongoing theme.



I was born in Northern Japan – snow country. As a child I was fascinated by the thin ice, which formed on a puddle of water. I'd pick up the ice, so shiny and beautiful, reflecting the sunlight, but, in a moment, it was gone. It had melted in my hand.

I liked that transient, ever-changing world and it has always been what I've wanted to express. The word "permanent" is unrealistic. There's no such thing. I want to melt an irrational concept.

I've worked in wood, concrete, rope, bronze, stone, canvas, paper, pencil and paint, but always, somewhere, deeply in my mind, is the fleeting sparkle of a thin sheet of ice.

-Shingo Honda

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