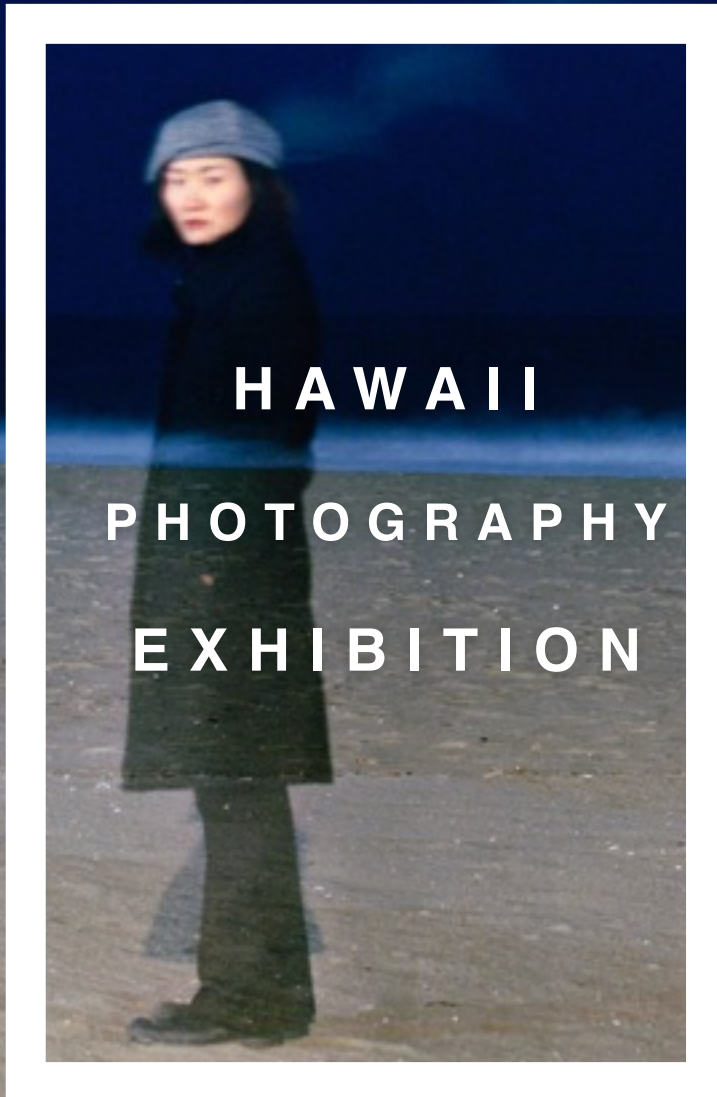


ISOLATION

June 3 - July 1, 2017



HAWAII PHOTOGRAPHY EXHIBITION

EAST HAWAII CULTURAL CENTER / 141 KALAKAUA STREET, HILO, HI 96720, PHONE: (808) 961-5711

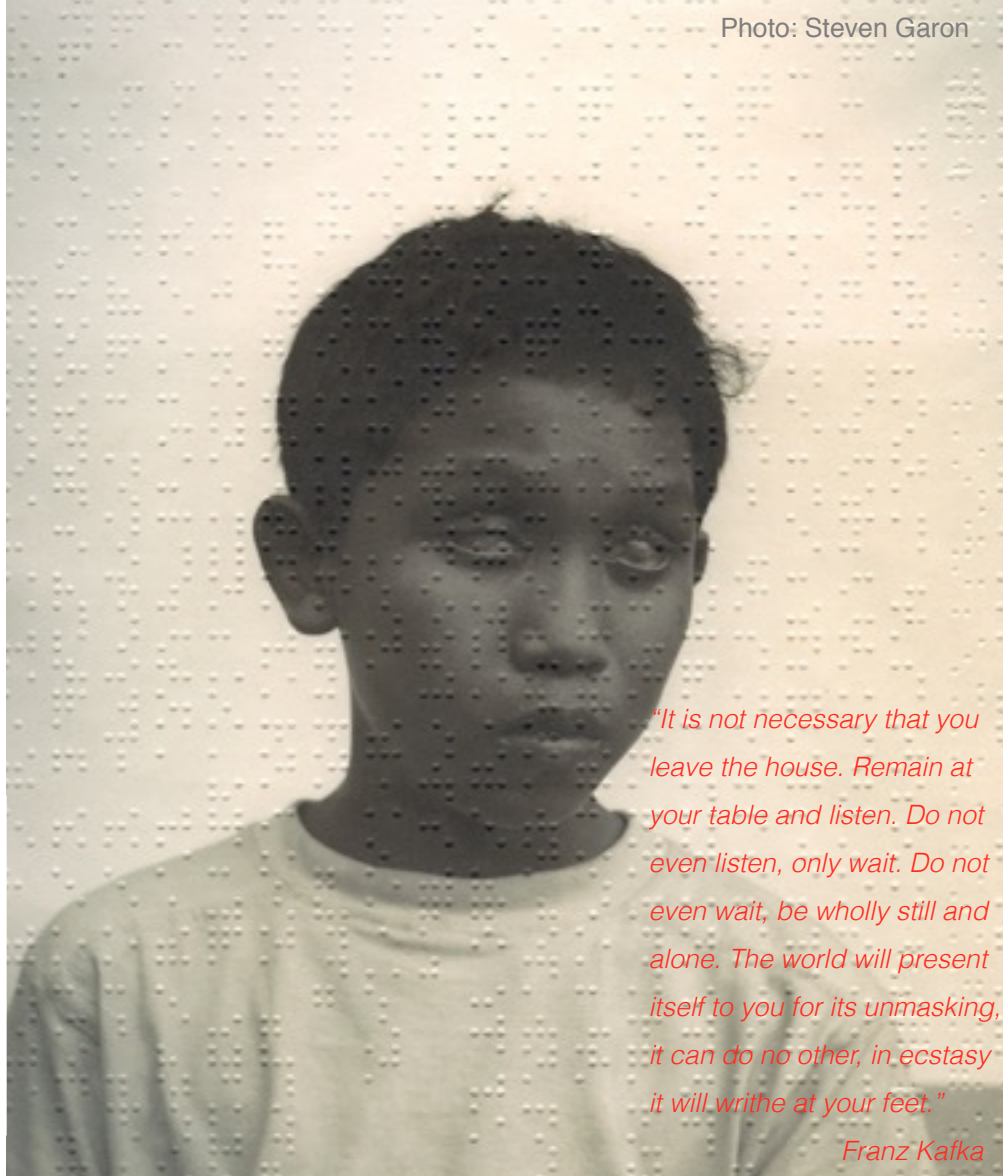
GALLERY HOURS: TUESDAY - SATURDAY 10 AM-4 PM

The East Hawaii Cultural Center is proud to present the 2017 Hawaii Photography Exhibition: Isolation. This exhibition explores the theme of isolation through the lenses of twenty-six contemporary photographers from Hawaii island and beyond. The exhibition opens at 4:30, Saturday June 3 with a talk by this year's juror, renowned photographer and celebrated educator Linda Connor. The opening will continue with award presentations and viewing of the exhibition. The show will be on display at the East Hawaii Cultural Center, 141 Kalakaua Street, Through July 1, Tuesday-Saturday 10am-4pm. This event is free to the public. For more information contact the EHCC at admin@EHCC.org or (808) 961-5711.

isolation: the state of being in a place or situation that is separate from others

Merriam-Webster Dictionary

Ariya Bunyapamai
Kathleen Carr
Tara Cronin
Bob Douglas
David Edelstein
John Ferdico
M. Flanagan
C. Edward Freeman
Steven Garon
Leah Gose
Stephen Haynes
Dorothy Imagire
Ashley Katamoto
Kyle Kim
Valerie Kim
Cassandra Klos
Minnie Lee
Wayne Levin
Agusto Murrillo
Louie Perry
Gisele Cassarotti Prescott
Joseph Ruesing
Jon Shimizu
Ross Togashi
Naona "Peaches" Wallin



"It is not necessary that you leave the house. Remain at your table and listen. Do not even listen, only wait. Do not even wait, be wholly still and alone. The world will present itself to you for its unmasking, it can do no other, in ecstasy it will writhe at your feet."

Franz Kafka

Juror: LINDA CONNOR

Celebrated photographer Linda Connor has been teaching in the Photography Department at the San Francisco Art Institute and exhibiting, publishing, and teaching internationally since the late 1960's. In 2002, she founded PhotoAlliance, a Bay Area non-profit organization dedicated to the understanding, appreciation and creation of contemporary photography, and currently serves as its president. A compendium of her work, *Odyssey: The Photographs of Linda Connor*, was published in 2008. This monograph includes over thirty years of photographs and is accompanied by a national traveling exhibition. Her work has appeared in a number of other monographs: *Solos*, *On the Music of the Spheres*, *Luminance*, and *Spiritual Journey* (the latter of which was published for a mid-career retrospective at the Museum of Contemporary Photography in Chicago). She has had a long and distinguished career in photography and has traveled extensively to produce her work, including to India, Turkey, Peru, Iceland, and South East Asia. A recipient of, among other awards, National Endowment for the Arts grants and a Guggenheim Fellowship, Connor was given the Society of Photographic Education's Honored Educator Award in 2005.



Photo: Wayne Levin

Isolation is a physical, geographical, sociological, and psychological phenomenon central to the identity of our home in Hawaii. Located more than 2,000 miles from the nearest continental land mass, the archipelago is the most geographically isolated group of islands on Earth. That isolation creates unique biology, culture, and social structures.

When our island emerged from the Pacific Ocean, organisms which could fly or float to the shores survived, adapted, and evolved, filling ecological niches in novel ways.

A thousand years ago, a new species was introduced: Polynesians colonized the ecosystem. Later legions of explorers and immigrants arrived, and Hawaii's physical and cultural identities were changed forever.

Isolationist nationalism versus globalization is an emerging theme in our overpopulated, shrinking world. We freely reach out to each other across the planet via the Internet, comfortably transcending borders, ethnicities, and cultures. But we fearfully defend our homelands against the influx of migrants overflowing war-zones.

Will we isolate or associate?

There is nothing more distinctive about humans than our ability to compete and to cooperate, to work together and to work separately, to combine and to isolate. It is our distinguishing adaptation to do each at different times. It affects us all, children, the elderly, immigrants, those who differ from a social norm in religion, sexual orientation, gender identity, or appearance. The subject of isolation, whether catalyzing the epiphanies of monastic enlightenment, or spawning the atrocities of racial segregation, has been the fare of creative expression throughout our history.

Coordinator: Laurel Schultz

Curator: Andrzej Kramarz

Volunteers: Vijay Karai, Claudia Hagan

Design: Uncommon Sense Images