

East Hawaii Cultural Council Presents
Malama Aina-Artists In Conservation
&
John Mydock's
Singing Bowls Unfinished Symphony



Keauhou, by Kathleen Kam \$5000.00

Opening Reception September 3, 2010, 5:30pm
Open & Free
September 3rd to September 26 , 10am to 4pm, Mon-Sat
141 Kalakaua Street, Downtown Hilo
\$1.00 Per Copy

“Malama Aina- Artists In Conservation”

Malama Aina-Artists in Conservation is an art show dedicated to the celebration and preservation of the natural world by artist's who help support wildlife and habitat conservation. As a benefit to the community artwork exhibited will have information about the conservation issues and ways, that people can get involved to make a difference. All 11 artists have been involved in one way or another with a commitment to helping our endangered species. This spectacular show is an opportunity to find out more about Hawaii's biodiversity in an artful fashion. "Extinction lies in the hands of man... Preservation lives in the heart of Humanity." – Millie Gage



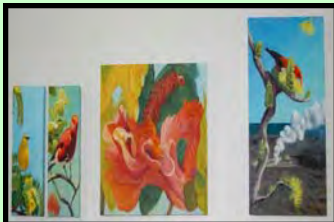
What's in a name Kauna'oa, by Yvonne Yarber Carter \$190.00



Wao a me aki aki, by Yvonne Yarber Carter \$190.00



Anuenue .By Yvonne Yarber Carter \$190.00



2. Hau hele ula By Denise Ulrich \$410.00
3. I'iwi Halema Uma'u, By Denise Ulrich



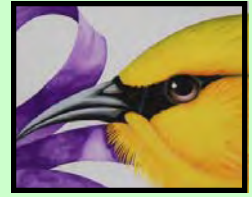
Ho'okahi wai like, By Kathleen Kam \$3200.00



Kaumu o Kaleiho'ohie (In The Mist) by Christine Ahia
\$325.00



Wiliwili, by Christine Ahia
\$500.00



Amakini in haha, Marian Berger
\$1800.00

1. *Palila in Mamane*, By Kathleen Kam
\$2200.00



Makalawena, by Jan Moon \$100.00



2. *O'u in le'ie*, By Kathleen Kam
\$2200.00

3. *A Niddie of Noddy's*, By Kathleen Kam

Amakihi in mamane, By
Denise Ulrich \$120.00



Apapane & Ohi'a, By Denise Ulrich
\$120.00



Anahulu and Wa'awa'a,
Denise Ulrich \$850.00



I'o over Mauna Kea, by Jan Moon
\$150.00



Hakalau Quiet, by Ruth Iwata
\$300.00



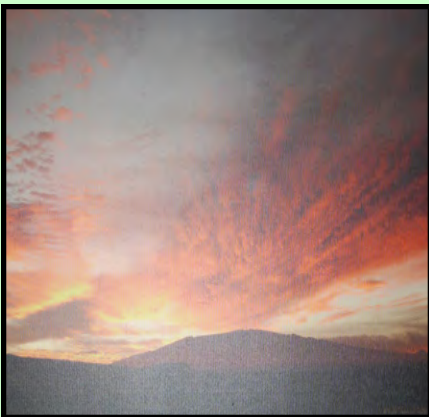
Midway Red Tail Tropic Birds, by Jan Moon
\$150.00



Kahuku Light, Ruth Iwata \$300.00



Full Moon At The Forest Edge, by Yvonne Tarber Carter
\$190.00



Ku Kahau'ula Ame Poliahu, by Keoki A. Carter
\$190.00



Amakihi on Ohia Blossom, by Jack Jeffrey
\$850.00



Lehua Nani, by Jan Moon NFS



Time To Leave, by Kathleen Kam
\$750.00



Nesting, by Sunny Seal \$400.00



Nene's In Tidal Pool, by Sunny Seal
\$340.00



Ma'ohau hele on puu wa'awa'a , by
Denise Ulricn \$890.00



Full Moon At kalahui Pua'a, by
Keoki A Carter \$190.00



Wai'ula'ula by Yvonne Yarber
carter \$190.00



Wai'ali Sea Life, by Jan Moon
\$150.00



Pueo at Sunset, by Jack Jeffery
\$850.00



Hau Hele'ula, by Denise
Ulrich \$410.00



I'wi Halema'uma'u , by
Denise Ulrich \$460.00



Seals Albatross Tropic Birds, By Jan Moon
\$100.00



I'wi on endangered Oha Wai,
Jack Jeffery \$250.00



Makalawena, by Jan Moon \$100.00



Laysan Albatross Seil, by Jack Jeffrey \$250.00



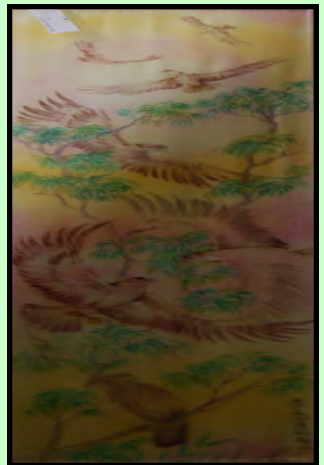
Trouble in Paradise, by Sunny Seal \$500.00



Monk Moe Moe, by Sarah Moon \$100.00



Midway Beach Scene, by Sarah Moon \$75.00



I'o & Koa, by Jan Moon \$150.00

John Mydock

"Singing Bowls: Unfinished Symphony"

Mydock will be showcasing over 80 vessels, wall sculptures, mirrors and other new work inspired for this show. From the traditional Hawaiian Calabash to nesting sets, platters and chalices, Mydock lets the piece of wood "sing" to him and dictate the form that he will release from the log as it spins on his lathe. Mydock combines his love of working with wood with 40 years as a professional Artist to create beautiful vessels that he embellishes with his unique "Mydock Touch." Embellishments may include a blush of pearlized color, gold leaf, traditional Hawaiian petroglyphs, tribal designs or other forms inspired by Nature which are burned, carved or pinstriped onto the vessel. Mydock has been told that these embellishments "take an ordinary vessel and make it extraordinary."

When asked about the title of the show, Mydock stated that: "As the block of wood spins on my lathe and a new bowl reveals itself, something very unique begins to happen. The turning process becomes a meditation and my spirit is charged from within. It is as if the vessel is singing to me ... and each bowl has a song of its own. There seems to be an endless supply of logs flowing into my Woodshop Studio. This symphony will probably continue as long as I can stand at my lathe ... It's a beautiful sound."



Dennis Haves Collaboration \$1800.00



Norfolk Pine W/Fern Design Outside, \$8000.00



Ring of Fire \$12000.00



The King Calabash Mango W/Burned Petro glyphs \$2200.00



Cook Pine, \$8000.00



Spirit Shield Series \$2400.00



Koa Folding Rocking Chair \$3000.00



Butterfly wall shelf with mirror,
\$5000.00



Pinstripe Panel (Inframe), \$900.00



Mango Platter W/Turtle Tribal Design \$150.00



1 Of Ten Queen Set \$7000.00



Color Wheel & Pin striping Brush , \$5000.00





As Above So Below, \$8000.00



Dan Deluz, \$1000.00



Herb Ishii Collaboration Dennis Hawks Collaboration, \$1600.00



Mango Urn W/Milo Lid, NFS



Purple Heart Altar Mirror,
\$3500.00

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Cyanne Cordeiro

Gallery Installation

Randy Takaki

The East Hawaii Cultural Center would like to send a special thanks to all the artist for showing all there wonderful pieces in our September Exhibits Malama Aina– Artists In Conservation, and John Mydock’s Singing Bowls Unfinished Symphony

EHCC is supported by our members, the Hawaii State Foundation on Culture & the Arts, and through appropriations from the Hawaii State Legislature and by the National Endowment for the Art, Hawaii Tourism Authority, Hawaii County Department of Research & Development, Edmond Olson Family Foundation, Atherton Family Foundation, Dietz Trust and Friends of Hawaii Charities.